

THE POSTMAN

SINOPSIS

People say's he is the only postman who distribute letters in more than twenty countries, in five continents. He has delivered important letters to the Queen of England, to the Pope, to different Presidents of the White House.

Txema distributes all that has a recipient but today, at the end of the day, he realises that have some letters without address or sender. He don't know for whom it is.

What should he do?

He decides to open them and discover what is inside.

He could never have imagined it.



Art: Physical comedy
Audiences: All audiences.
Duration: 20 or 55 minutes.
Format: Stage
Language: No text.



THE CREATION

Original Idea: Txema

Direction: Txema Muñoz

Co-Direction: Mario Andres Gómez, Jaume Jové (JAM) and Mai Rojas

Original Soundtrack: Tomás Peire i Lucas Peire

Scenography: Placton escena, StageLab

Costume desing: Paulette

Dressmaking: Dress-Art

Lights design: Mario Andrés Gómez

Stage Manager: Núria Campos and Roger Arjona

DATA SHEET

Time to assembly an dismantling: 2h/1h

Scenic space: Recommende 6x6. Adaptable.

Electric power: 3.500w a 220v.

Sound: We have sound equipment for theatre and street.

Lights: Raider*: Raider* please contact.

Sound and lights technician: 1 technician



AWARDS AND MENTIONS

2012 3rd Prize - Abano Terme. ITALY

2012 1st Prize - Magic Valongo. PORTUGAL

2013 The Gold Award - "Les Anneaux Magiques". SWITZERLAND

2013 Especial Award - Nihonkai Magic Convention. JAPAN

2013 2nd Prize - FLASOMA- FISM. SANTIAGO DE CHILE

2014 Award in La Colombe d'Or. FRANCE

2014 3rd Prize - Taiwan Magic Association. TAIWAN

2015 3rd Prize - Shangai Magic Convention. CHINA

2017 Special mention from the Spanish Magic Society. SPAIN

2018 Invited at Monday Night Magic. NEW YORK

2019 1st Prize Sankt Wendel International Street Festival. ALEMANIA

2019 Golden Gaobi Award, Shenzhen. CHINA



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TXEMA

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