



PORTFOLIO

Txema Muñoz

Barcelona 2022

I never have been a good student at school, I always copied. During the exams, I started to do magic hiding the notes. The teachers were my first audience. I did misdirection to cover the notes. I sat in the last row and draw and create my world to entertain myself.

Also, I studied for 6 years music at Conservatory and I played trombone. At the university, I studied advertising and I specialized in creativity and art direction. Since then, I love to do pictures, videos, and designs.

Now **I create shows** and I search for worlds to make them real. I imagine, produce, built, and sell my creativity. The theaters and shows allow me to play.

JULIETTE ACT²⁰¹²

I wanted to travel around the world doing magic festivals, so I created my first act.
I decided to explain a story of love in less than 7 minutes while I make magic. I took inspiration from the Sleeping Beauty Disney Movie.
I tried to be different, not only with technique. I thought the audience want to share stories and I wrote a simple story:

“I’m waiting for Juliette. When I look, she doesn’t show up, I entertain myself with my own magic, but my imagination goes beyond that... she’s always been there.”

2021 Tu si que vales - TV. ITALY
2019 Golden Gaobi Award - TV. Wuhan CHINA
2015 3rd Award - Shanghai Convention. CHINA
2014 Les Plus Grand Cabaret du Monde - TV. FRANCE
2014 3rd Award - T.M.A. TAIWAN
2014 La Colombe d’Or - FRANCE
2013 2nd Awards - FLASOMA, FISM. SANTIAGO DE CHILE
2013 Special Award - Nihonkai Convention. JAPAN
2013 Gold Award - Les Anneaux Magiques. SWITZERLAND
2012 1st Award - Valongo. PORTUGAL
2012 3rd Award - Abano Terme. ITALY





TEA TIME 2014

I create my first one-man show because with the “Juliette act” I didn’t eat at the end of the month. I thought that creating a one man show. could be a good idea.

I gamble to create a theatrical magic show where the most important weren’t the magic tricks.

At tea time I had guests in the theater, but my clock was broken and I had just one cup for all the audience. With magic, I resolve the situation.

I did more than 100 shows in Spain and France.



Mr. Magic 2016

I was more ambitious because with the Tea Time I was only able to work during the winter period of theaters. During summer theaters are closed in Spain. In that case, I thought I want to work everywhere and not only in theaters and go to business and special events. I did some original effects and I bought big illusions as a young magician. The show didn't work very well because I was one more of the hundred of magicians doing this type of show. I was not feeling comfortable but I did it in Spain and also in Tallin, Romania, China and more than 150 shows in Menorca in 2016.



The Postman 2018

I had an accident on stage during a show. It was very shocking for me. I was tired because I was working too much and with a lot of pressure. Life said to me: maybe you should stop and relax. It was the beginning of my life.

I was doing 3 different shows at the same time, so I decided to compact all of them in one character.

I created my first and main character The Postman. I was working in hotels in Menorca every night, so I need to load and unload all the big illusions every day, and one night I said STOP I need to do it easy. I bought a trolley and when I saw my reflection in the mirror, I thought that putting a hat and a bag can be a good idea to look like a delivery man.

After that, I search for magic tricks and The Postman started.

The idea that the character was who made the magic was incredible to work on theaters, streets, and festivals. It was more important the character than the magic.

With this situation where I, the character, was the essential to make the show I fit it in two suitcases of 23 kg to travel easily around the world.

I did more than 500 shows in places like New York, Germany, China, Portugal, Romania, Czech Republic. Also, I performed in Circuses, theaters, TV, Galas, Street and festivals.



Lumière 2022

After 10 years when I started with Juliette act I want to defend that it's possible to do theatrical magic. It's possible to present the magic in another way and broke the stereotypes. I mixed different disciplines because I trained my body and mind with physical comedy, mime, puppets, and dance. I did a lot of courses and workshops. Of course, the one-man show is without words because it's not necessary to talk to explain a story.

“A boy who wants to meet with his parents on the station, but during the waiting he plays with all that he found.”

I did a special production doing 90 shows in Singapore and now working in Europe in Spain, Portugal, Germany, Czech Republic and Italy. Now I believe that style, so that's my way of creating shows.



Worldwide congress online

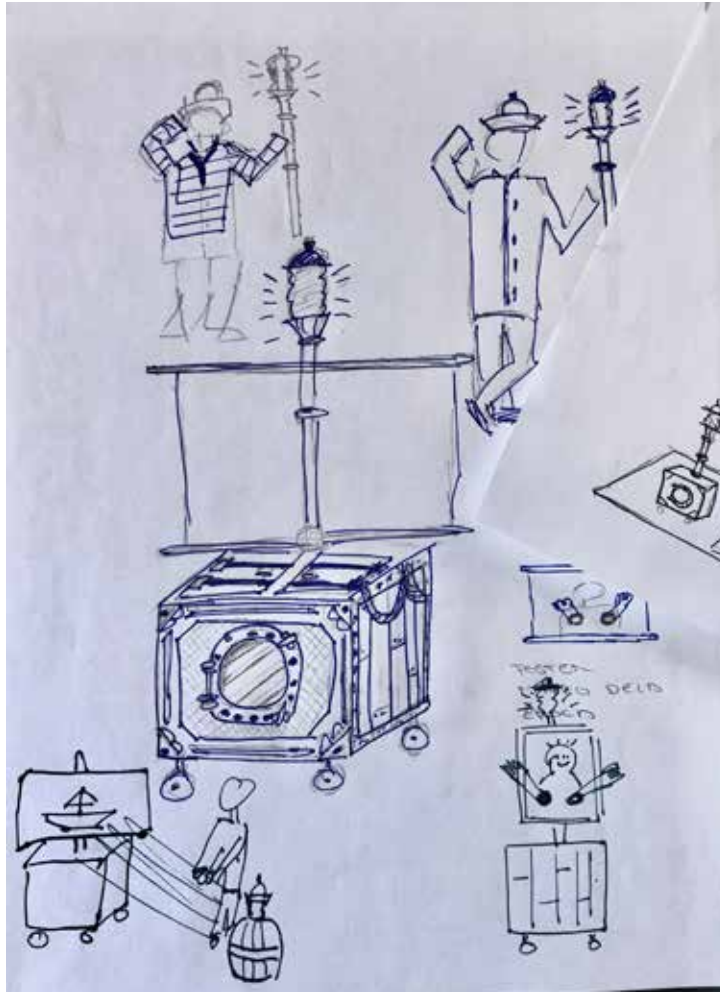


During the summer after the Spanish lockdown, I cannot work as all was closed and with a lot of social restrictions. I was super worried about my job, so I decided to record 12 short videos to have promotional material. I didn't have anything but with the help of my friends, we recorded the videos and then I edited all. I had the opportunity of selling to an online congress about a specific illness of kids.

The idea was simple, parents were in front of the computer watching conferences and kids in another screen in the same congress were watching characters doing magic and comedy acts.

I survive the pandemic thanks to these videos.

Creativity for another artists



Sailor



Kaboom

Nowadays, as I want to stop creating for me, I start to create new characters, stories and doing the production for two new shows for another artists. I'm not going to perform on it, I'm just doing the idea creation part and helping on the first road of a production.

One show is for a clown and the other one is for a magician. I wrote the beginning of both stories and the content about what is going to happen, which sketches and routines they are going to do.

My Liliput World



For me the creativity is not only make something different and try to explain stories.

I love to create my small worlds. I do it with a lot of patience not only with a camera, with a computer editing or a pencil writing in my book.

It's peaceful for me work with my hands and build what I have in my mind. I don't have a lot of space at home, that's why I do models. It's funny to think every character have its personal story and maybe I will do a show with them!

When I have time - Layouts





When I was a kid my parents make a kid party with a magician at home. At the end of the show the magician gift to me the address of a magic shop in Barcelona. I went super fast to my father and I said please: take me to the shop, please! So, he took me and he bought me an easy trick with a dice.

When I was 15 years old I started to work in this magic show at the weekend. I went to sweep and clean the shop and help to organize the warehouse. When the boss didn't see me I read the books before selling them. After the years I started to create small shows but my parents didn't let me do shows after the end of my university. When I finished my studies I focus all my energy to grow up and creating my worlds.

2021 Masterclass with Carles Sans. TRICICLE - Barcelona, Spain.
2019 -2020 Course, Physical Comedy by Carlo Mo – Barcelona, Spain.
2018-2020 Dramatic Body Mime in Moveo by Mai Rojas – Barcelona, Spain.
2019 Workshop, Physical Theater by Zero en Conducta – Barcelona, Spain.
2019 Workshop, Body Percussion by Kike Quadros – Barcelona, Spain.
2019 Marterclass Creating a number by Peter Shub – Hannover, Germany.
2019 Clown creation course by Alex Navarro – Barcelona, Spain.
2018 Workshop by Avner The Excentric – Busan, Corea.
2017 Clown course by Caroline Dream - Barcelona, Spain.
2009-2012 Degree in Advertising and Public Relations in Blanquerna Universitat Ramón Llull - Barcelona, Spain.
2003-09 Municipal Conservatory BRUC. Trombone specialty – Barcelona, Spain.

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